

# HA4004 Painting in Ireland and Britain, c.1800-c.1900

HT 2012 week one

picturesque tourism  
and illustration

J. Grieg after George Petrie  
*The Seven Churches,  
Clonmacnoise,  
King's County*

from  
T.K. Cromwell  
*Excursions in Ireland*  
3 vols., 1820-8

page size 165x100mm  
image size c.65x90mm





J. Grieg after George Petrie  
*The Hermitage of St Eire, Slane*

from  
T.K. Cromwell  
*Excursions in Ireland*  
3 vols., 1820-8



Poussin

*The Arcadian shepherds (Et in Arcadia ego)*

1638-40 Louvre





J. Grieg after George Petrie *Glen Malure Co. of Wicklow*  
from  
T.K. Cromwell *Excursions in Ireland* 3 vols., London, Islington and  
Maldon, 1820-8

William Miller  
after George Petrie  
*The Giant's Causeway,  
Co. Antrim*

from  
G. Petrie  
*Ten views of the  
picturesque scenery in the  
north and north-west of  
Ireland*  
Dublin and London 1830

page size 210x130mm  
this image size  
100x145mm  
others are smaller



THE GIANTS CAUSEWAY, ANTRIM.

William Miller  
after George Petrie  
*Lough Gill, Sligo*

from  
G. Petrie  
*Ten views of the  
picturesque scenery  
in the north and  
north-west of Ireland*  
Dublin and London  
1830



LOUGH GILL, SLIGO.



LOUGH GILL, SLIGO.

Engraved by W. H. Sturt from a drawing by J. M. W. Turner.



William Miller  
after George Petrie  
*Carric-a-rede, Antrim*

from  
G. Petrie  
*Ten views of the picturesque scenery in  
the north and north-west of Ireland*  
Dublin and London 1830

image area 65x60mm



